



KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

**Chamber Singers, Chorale, Men's Ensemble**

LESLIE J. BLACKWELL  
MUSIC DIRECTOR AND CONDUCTOR

SHERRI N. BARRETT  
ACCOMPANIST

**Symphony Orchestra**

NATHANIEL F. PARKER  
MUSIC DIRECTOR AND CONDUCTOR

featuring

Jana Young, *soprano*

Eileen Moremen, *alto*

Todd Wedge, *tenor*

Oral Moses, *bass*

Tuesday, November 1, 2016 at 8 pm  
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
Thirtieth Concert of the 2016-17 Concert Season

# program

BENJAMIN BRITTEN (1913-1976)

***Ballad of Heroes, Op. 14***

- I. Funeral March
- II. Scherzo (Dance of Death)
- III. Recitative and Choral—Epilogue

Todd Wedge, tenor  
KSU Chamber Singers  
KSU Chorale  
KSU Men's Ensemble

ARVO PÄRT (b. 1935)

***Cantus in Memory of Benjamin Britten* (1980)**

Nathaniel F. Parker, conductor

## intermission

JOSEPH HAYDN (1732-1809)

**Mass in D Minor, Hob. XXII:11**

**"Mass in Troubled Times; Nelson Mass"**

- I. Kyrie
- II. Gloria—Qui tollis—Quoniam
- III. Credo—Et incarnatus—Et resurrexit
- III. Sanctus
- IV. Benedictus
- V. Agnus Dei—Dona nobis pacem

Jana Young, soprano  
Eileen Moremen, alto  
Todd Wedge, tenor  
Oral Moses, bass  
KSU Chamber Singers  
Leslie J. Blackwell, conductor

# texts and translations

***Ballad of Heroes, Op. 14*** | Benjamin Britten

Texts: Randall Swingler (1909-1967) and W. H. Auden (1907-1973)

## I. FUNERAL MARCH

You who stand at your doors, wiping hands on aprons,  
You who lean at the corner saying: "We have done our best,"  
You who shrug your shoulders and you who smile  
To conceal your life's despair and its evil taste,  
To you we speak, you numberless Englishmen,  
To remind you of the greatness still amongst you  
Created by these men who go from your towns  
To fight for peace, for liberty, and for you.  
They were men who hated death and loved life,  
Who were afraid, and fought against their fear.  
Men who wish'd to create and not to destroy,  
But knew the time must come to destroy the destroyer.  
For they have restored your power and pride,  
Your life is yours, for which they died.

*- Randall Swingler*

## II. SCHERZO (DANCE OF DEATH)

It's farewell to the drawing-room's civilised cry,  
The professor's sensible whereto and why,  
The frock-coated diplomat's social aplomb,  
Now matters are settled with gas and bomb.

The works for two pianos, the brilliant stories  
Of reasonable giants and remarkable fairies,  
The pictures, the ointments, the frangible wares  
And the branches of olive are stored upstairs.

For the devil has broken parole and arisen,  
He has dynamited his way out of prison,  
Out of the well where his Papa throws  
The rebel angel, the outcast rose.

The behaving of man is a world of horror,  
A sedentary Sodom and slick Gomorrah;  
I must take charge of the liquid fire,  
And storm the cities of human desire.

For it's order and trumpet and anger and drum  
And power and glory command you to come;

The fishes are silent deep in the sea,  
The skies are lit up like a Christmas tree,  
The star in the West shoots its warning cry:  
"Mankind is alive, but Mankind must die."

So good-bye to the house with its wallpaper red,  
Good-bye to the sheets on the warm double bed,  
Good-bye to the beautiful birds on the wall,  
It's good-bye, dear heart, good-bye to you all.

- *W.H. Auden*

### III. RECITATIVE AND CHORAL—EPILOGUE

*(Tenor)*

Still tho' the scene of possible Summer recedes,  
And the guns can be heard across the hills  
Like waves at night: though crawling suburbs fill  
Their valleys with the stench of idleness like rotting weeds,  
And desire unacted breeds its pestilence.  
Yet still below the soot the roots are sure  
And beyond the guns there is another murmur  
Like pigeons flying unnotic'd over continents  
With secret messages of peace: and at the centre  
Of the wheeling conflict the heart is calmer,  
The promise nearer than ever it came before.

- *Randall Swingler*

*(Chorus)*

Europe lies in the dark  
City and flood and tree.  
Thousands have work'd and work'd  
To master necessity.

To build a city where  
The will of love is done  
And brought to its full flower  
The dignity of man.

Pardon them their mistakes,  
The impatient and wavering will.  
They suffer for our sakes,  
Honour them, honour them all.

Dry their imperfect dust,  
The wind blows it back and forth,  
They die to make men just  
And worthy of the earth.

- W. H. Auden

*(Tenor and Chorus)*

To you we speak, you numberless Englishmen,  
To remind you of the greatness still amongst you  
Created by these men who go from your towns  
To fight for peace, for liberty, and for you.

- Randall Swingler

**Mass in D Minor, Hob. XXII:11** | Joseph Haydn

Text: Traditional Latin

KYRIE *(Soprano and Chorus)*

*Kyrie eleison.*

Lord, have mercy.

*Christe eleison.*

Christ, have mercy.

*Kyrie eleison.*

Lord, have mercy.

GLORIA *(Soprano, Alto, Tenor, Bass, and Chorus)*

*Gloria in excelsis Deo,*

Glory to God in the highest,

*Et in terra pax hominibus bonae  
voluntatis.*

And peace on earth to men of good  
will.

*Laudamus te, benedicimus te,*

We praise You, we bless You,

*Adoramus te, glorificamus te.*

We worship You, we glorify You.

*Gratias agimus tibi propter*

We give You thanks

*magnam gloriam tuam.*

for Your great glory.

*Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Jesu Christe.  
Domine Deus, Agnus Dei, Filius  
Patris.*

*(Bass and Chorus)*

*Qui tollis peccata mundi,*

*Miserere nobis.*

*Qui tollis peccata mundi,*

*Suscipe deprecationem nostram.*

*Qui sedes ad dexteram Patris,*

*miserere nobis.*

*(Soprano, Alto, Tenor, Bass, and Chorus)*

*Quoniam tu solus sanctus,  
tu solus Dominus,  
Tu solus altissimus, Jesu Christe.*

*Cum Sancto Spiritu  
in gloria Dei Patris, Amen.*

**CREDO (Chorus)**

*Credo in unum Deum,  
Patrem omnipotentem,  
factorem coeli et terrae,  
visibilium omnium et invisibilium.  
Et in unum Dominum Jesum  
Christum,  
Filium Dei unigenitum,  
et ex patre natum ante omnia  
saecula,  
Deum de Deo, lumen de lumine,  
Deum verum de Deo vero,  
genitum non factum,  
consubstantialem Patri;  
per quem omnia facta sunt.*

Lord God, King of Heaven,  
God the Father Almighty.  
Lord only-begotten Son, Jesus Christ.  
Lord God, Lamb of God, Son of the  
Father.

You who take away the sin of the  
world,

Have mercy on us.

You who take away the sin of the  
world,

Hear our prayer.

You who sit at the right hand of the  
Father,

have mercy on us.

For You alone are holy,  
You alone are Lord,  
You alone are the Most High, Jesus  
Christ.

With the Holy Spirit  
in the glory of God the Father, Amen.

I believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.  
And in one Lord Jesus Christ,

the only Son of God,  
eternally begotten of the Father,

God from God, light from light,  
true God from true God,  
begotten, not made,  
of one being with the Father;  
through Him all things were made.

*Qui propter nos homines et propter  
nostram salutem descendit de coelis.*

*(Soprano, Alto, Tenor, Bass, Chorus)*  
*Et incarnatus est de Spiritu Sancto,  
ex Maria virgine;*

*et homo factus est.*  
*Crucifixus etiam pro nobis*  
*sub Pontio Pilato,*  
*passus et sepultus est.*

*(Soprano and Chorus)*  
*Et resurrexit tertia die*  
*secundum Scripturas,*  
*et ascendit in coelum,*  
*sedet ad dexteram Patris,*

*et iterum venturus est cum gloria,*  
*judicare vivos et mortuos,*  
*cujus regni non erit finis.*  
*Et in Spiritum Sanctum*  
*Dominum, et vivificantem,*  
*qui ex Patre Filioque procedit,*  
*qui cum Patre et Filio*  
*simul adoratur, et conglorificatur,*  
*qui locutus est per Prophetas.*  
*Et unam sanctam catholicam*  
*et apostolicam Ecclesiam.*  
*Confiteor unum baptisma*  
*in remissionem peccatorum,*  
*et expecto resurrectionem*  
*mortuorum,*  
*et vitam venturi saeculi.*  
*Amen.*

For us and for our salvation  
He came down from heaven.

He became incarnate from the  
Virgin Mary by the power of the Holy  
Spirit,  
and was made man.  
For our sake He was crucified  
under Pontius Pilate;  
He suffered death and was buried.

He rose again on the third day  
in accordance with the Scriptures;  
He ascended into heaven,  
and is seated at the right hand of the  
Father;  
He will come again in glory  
to judge the living and the dead,  
and His kingdom will have no end.  
And I believe in the Holy Spirit,  
the Lord, the giver of Life,  
who proceeds from the Father and  
the Son; with the Father and the Son  
He is worshipped and glorified.  
He has spoken through the prophets.  
I believe in one holy catholic  
and apostolic Church;  
I acknowledge one baptism  
for the forgiveness of sins;  
I look for the resurrection of the  
dead,  
and the life of the world to come.  
Amen.

## SANCTUS (*Chorus*)

*Sanctus, Sanctus, Sanctus,*

*Dominus Deus Sabaoth.*

*Pleni sunt coeli et terra gloria tua.*

*Osanna in excelsis.*

Holy, Holy, Holy,

Lord God of Hosts.

Heaven and earth are full of your  
glory,

Hosannah in the highest.

## BENEDICTUS (*Soprano, Alto, Tenor, Bass, and Chorus*)

*Benedictus qui venit*

*in nomine Domini.*

*Osanna in excelsis.*

Blessed is He who comes

in the name of the Lord,

Hosannah in the highest.

## AGNUS DEI (*Soprano, Alto, Tenor, and Bass*)

*Agnus Dei*

*qui tollis peccata mundi,*

*miserere nobis.*

*Agnus Dei*

*qui tollis peccata mundi,*

*miserere nobis.*

*Agnus Dei*

*qui tollis peccata mundi,*

*(Chorus)*

*dona nobis pacem.*

Lamb of God,

who takes away the sin of the world,  
have mercy on us.

Lamb of God,

who takes away the sin of the world,  
have mercy on us.

Lamb of God,

who takes away the sin of the world,

grant us peace.





# personnel

## KSU CHORALE

Leslie J. Blackwell, *Music Director & Conductor*

Sherri N. Barrett, *Accompanist*

### SOPRANO

Tori Anderson  
Grace Breazeale  
Madison Coffey  
Lauryn Davis  
Rose Fishman  
Devon Flack  
Jasmine Howell  
Lily Ko  
Katie Mackeil  
Sierra Manson  
Lindsay Peterson  
Elena Prestwood  
Ashley Rutkowski  
Elizabeth Shaver  
Sarah Shiver  
Hannah Smith  
Rachel Stein  
Mae Thornton  
Christina Vehar  
Sahaanaa Venkat

### ALTO

Daneel Bennett  
Allison Chipman  
Audine Crosse

### ALTO (cont.)

Xandy Edwards  
Lauren Faulkner  
Brittany Griffith  
Alejandra Hillier  
Sara Jaeger  
Deanna Johnson  
Kirah Martin  
Ai Nguyen  
Lulu Pearce  
Marielle Reed  
Elizabeth Reeves  
Riley Schatz  
Abigail Snyder  
Sarah Stevens  
Graciela Vera

### TENOR

Matthew Boatwright  
Sarah Buelow  
Aldo Cardenas  
Kristopher Davis  
Connor Finton  
Gregor Haas  
Dennis Korwek  
Jimmy White

### BASS

Marcel Benoit III  
Mouad Boughamza  
Nick Carlton  
Will Cathey  
Miles Clayton  
Dean Emert  
Jonathan Flores  
Griffin Hargrove  
Roger Ibrahim  
Kenan Mitchell  
Ian Prost  
Joey Purser  
Jimmy Roberts  
Phillip Staples  
Sam Thompson

## **KSU MEN'S ENSEMBLE**

Leslie J. Blackwell, *Music Director & Conductor*

Sherri N. Barrett, *Accompanist*

### **TENOR I**

Nathaniel Johns

Chase Law

Anthony Morris

Jeremiah Robinson

Forrest Starr

Travis St. Dic

Caleb Stack

Bradley Weaver

### **TENOR II**

Matthew Boatwright

Riley Carson

Connor Finton

Taylor Hall

Dennis Korwek

Michael Korwek

Dylan Peltonen

### **TENOR II (cont.)**

Joss Stark

Michael Stewart

### **BARITONE**

Benjamin Cubbit

Jacob Michael Patrick

Chapman

Ryan Cox

Terrell Flemming

Lucas Gray

Dalton Hancock

Kevin Loggins

Cody O' Shea

Michael Risacher

Phillip Staples

Jeremy Valore

Brandon Ward

### **BASS**

Marcel Benoit III

Matthew Dollar

Sean Eliason

Kenan Mitchell

James Roberts

Jose Rodriguez

Matt Welsh

Kenneth Williams

## **KSU CHAMBER SINGERS**

Leslie J. Blackwell, *Music Director & Conductor*

Sherri N. Barrett, *Accompanist*

### **SOPRANO**

Emma Bryant

Victoria Caracci

Mary Allison Hamby

Emily Hering

Claire Pappas

Callaway Powlus

Nasia Shearod

Hallie Skelton

Jennell Smith

### **ALTO**

Emily Bateman

Ziara Greene

Shelby Levine

Ebony Lockwood

### **ALTO (cont.)**

Erika Palmer

Regan Romuno

Macy Swanson

Tessa Walker

Deondria West

### **TENOR**

Taylor Hall

Anthony Morris

Jason Raphaël

Jeremiah Robinson

Caleb Stack

Forrest Starr

Michael Stewart

Reed Williams

### **BASS**

Marcel Benoit III

Ryan Cox

Terrell Flemings

Lucas Gray

Kevin Loggins

Blake McNeal

Cody O'Shea

Ian Prost

Matthew Welsh

## **KSU SYMPHONY ORCHESTRA**

Nathaniel F. Parker, *Music Director and Conductor*

### **FLUTE**

Lorin Green  
Amanda Macon  
Melissa Rolón  
Corinne Veale

### **PICCOLO**

Melissa Rolón

### **OBOE**

Savannah English  
Amelia Lee  
Rachel Rabeneck

### **ENGLISH HORN**

Rachel Rabeneck

### **CLARINET**

Matthew Hodgetts  
Michael Korwek  
Pearce Kramer  
Ryan Tang

### **E-FLAT CLARINET**

Brenden Ayestaran

### **BASSOON**

Briana Curtis  
Dustin Price  
Grayson Saylor

### **CONTRABASSOON**

Briana Curtis

### **HORN**

Nate Bedgood  
Virginia Hyde  
Hayden McAfee  
Will Worthan

### **TRUMPET**

Emily Barbour  
Jacob Greifinger  
Jon Klausman  
Jeremy Perkins  
Will Woods

### **TROMBONE**

Wesley Dale  
Travis Longenberger

### **BASS TROMBONE**

Samuel Boeger

### **TUBA**

Kyle Loughman

### **TIMPANI**

Joe Donohue  
Selena Sanchez

### **PERCUSSION**

Joshua Bouland  
Mary Madison Jones  
Michael Ollman  
Lindsay Rohskopf

### **HARP**

Teresa Sheppard

### **VIOLIN**

Kynan Clymore  
Jeavanie Desarmes  
Nassar Edwards  
Nicholas Felder  
Ryan Finlayson  
Hannah Goodwin  
Lauren Greene  
Mary Katharine Guthrie

### **VIOLIN (cont.)**

Grace Johnston  
Rachel LaRocca  
Huijeong Lee,  
*Concertmaster*  
Charles Page  
Justin Rawlings  
Susan Reyes  
Nathaniel Roberts  
Patrick Roberts  
Kayla Scott  
Kevin Williams,  
*Principal*

### **VIOLA**

Audine Crosse  
Rachel Fishback,  
*Principal*  
Natalie Thompson  
Julian Stann

### **CELLO**

Josie Campbell  
Lacee Link  
Esme Mason  
Michael Roberts,  
*Principal*  
Carolina Sifuentes  
Dorian Silva  
Michael Thomas

### **BASS**

Daniel Kim  
David Metrio,  
*Principal*

### **SYMPHONY ASSISTANTS**

Rachel LaRocca  
Michael Roberts

*Symphony members are listed alphabetically to emphasize the importance of each musician. Rotational seating is used in all woodwind, brass, and percussion sections.*

# featured musicians

TODD WEDGE, *Assistant Professor of Voice*

**T**odd Wedge received his Bachelor of Music degree from the Oberlin Conservatory of Music and furthered his studies with a Master of Music in Vocal Performance and Literature from the Northwestern University



Bienen School of Music. In 2015, Mr. Wedge was invited to join the voice faculty at Kennesaw State University where he is currently an Assistant Professor of Voice. Prior to this appointment, Mr. Wedge was the Department Head of the Vocal Music department at the Ruth Asawa San Francisco School of the Arts—a public arts magnet school that specializes in pre-conservatory curriculum for both classical voice and musical theater. He has been fortunate recipient of awards from the Friends of Austria

Lieder Competition, American Opera Society, Bel Canto Society, and the Loretta Kearns Award for Excellence in Music Education. In 2013, Mr. Wedge was selected by the San Francisco Classical Voice as “Music Educator of the Year” which led to a nomination for the GRAMMY foundation “Music Educator of the Year”—of which he was a semi-finalist. In 2014, Mr. Wedge was nominated for the San Francisco Mayor’s Teacher of the Year Award and was selected at a National Endowment for the Humanities Summer Scholar.

While living in Chicago, he was the tenor soloist in many of the oratorio works of Handel, Haydn, Mendelssohn, Bach and Mozart, while simultaneously maintaining a private studio and teaching courses in vocal pedagogy at the University of Notre Dame. During this time Mr. Wedge also served as a young artist with the Chicago Opera Theater, after which he was invited to join the GRAMMY award-winning men’s ensemble, Chanticleer. During his three seasons with Chanticleer, Mr. Wedge helped bring audiences to their feet in over 200 cities and 13 different countries in many of the world’s most prestigious concert halls. In addition to the rigorous touring schedule, Mr. Wedge also spent much time in the recording studio and can be heard on the following albums: *And on Earth, Peace: A Chanticleer Mass*; *Let it Snow*; *The Best of Chanticleer*; *A Chanticleer Christmas*; *The Mission Road—Our Journey Back* (DVD & CD), and *The Singing Life* (DVD).

Currently residing in Atlanta, GA, Mr. Wedge maintains a private vocal studio and is frequently seen as a recitalist, guest conductor, lecturer, and clinician. He is a member of NATS, NAfME, ACDA, and CMEA.

**J**ana Young, soprano, is currently an Assistant Professor of Voice at Kennesaw State University, having taught previously for fifteen years at the University of Miami serving on the graduate faculty. Ms. Young enjoys an active career as a recitalist, clinician, and master teacher. Recent



performances include Handel's *Messiah*, Haydn's *Paukenmesse* and *Lord Nelson Mass*, Vaughn Williams' *Sea Symphony*, Mozart's *Requiem* and *Solemn Vespers*, Beethoven's *Choral Fantasy* and *Mass in C*, the Vivaldi and Poulenc *Gloria*, as well as Mahler's 2nd and 4th Symphony. Ms. Young has premiered many works including Richard Hervig's "Five Romantic Songs." Young made her Weill/Carnegie debut performing "Ariel" by Ned Rorem for the composer's 80th birthday.

An active vocal chamber music singer, Ms. Young regularly performs with "Pulse," a professional chamber music group as well as the "Miami Chamber Ensemble" specializing in works for voice, clarinet, and piano. In 2013, Ms. Young recorded Thom Sleeper's "Laundry Bag," a song cycle for soprano and bassoon.

Ms. Young's students have been winners and finalists of numerous competitions, including the Metropolitan Opera National Council Auditions as well as in opera apprenticeship programs such as Santa Fe, Opera in the Ozarks, Pittsburgh Opera, Sarasota Opera, Florida Grand Opera, and Palm Beach Opera in addition to students on Broadway. She also has numerous students teaching in university voice and choral programs across the country.

As a Master Class artist, Ms. Young has conducted classes around the country and in Europe, and has adjudicated competitions for NATSAA, NATS Texoma Region, and National Endowment for the Arts as well as many others. She has been on the faculty of Solfest, Taos Opera Institute, International Performing Arts Institute, American Institute of Musical Studies, University of Miami Salzburg Program. She is a member of NATS, Atlanta Opera Guild Board Member, Blue Ridge Chamber Music Festival Board Member and College Music Society.

Ms. Young holds degrees from Baylor University (Bachelor of Vocal Pedagogy and Bachelor of Music Education) and University of Louisiana (Master of Music in Vocal Performance.)

**Eileen Moremen**, delighting audiences for years, has been praised for her intelligence of interpretation and clear-voiced sweetness of tone. Her early performing specialized in Baroque Opera and oratorio of Bach, Handel,



Haydn, Vivaldi, and Mozart, with Boston Baroque, New England Baroque Ensemble, Belmont Chamber Ensemble, Much Ado—a Renaissance Consort—and award-winning performances at the Boston Early Music Festival. Ms. Moremen branched out with opera roles as Nanetta (*Falstaff*), Despina (*Così Fan Tutte*), Papagena (*The Magic Flute*), and Nora (*Riders to the Sea*), and she created characters for musical theater productions including Rose (*Gypsy*), Carrie Pipperidge (*Carousel*), Little

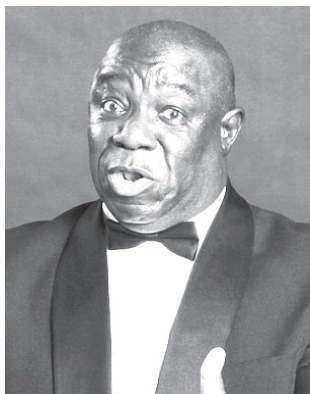
Mary (*Little Mary Sunshine*). As an interpreter of contemporary music, she performed world premieres by composers Jose Martinez, John Polifrone, Rene Leibowitz, and Galt McDermott, featured at the Aspen Music Festival. She also performed throughout the United States as a song recitalist, oratorio soloist, and chamber musician. Born in Portland, Oregon, Ms. Moremen received her Bachelor's degree in Performance and Opera from the Eastman School of Music and her Master's degree in Performance and Music History at the University of Michigan. On the faculty at KSU since 1995, she is Director of Opera Theater, teacher of Studio Voice and is a sought after vocal clinician, adjudicator and master class teacher in the Southeast. Her directing credits include productions of *Dido and Aeneas*, *The Merry Wives of Windsor*, *The Old Maid and the Thief*, *Hansel and Gretel*, *The Hotel Casablanca*, *The Three Hermits*, and countless KSU Opera Galas.

ORAL MOSES, *Professor Emeritus of Voice*

**Oral Moses**, bass-baritone, performs regularly throughout the United States and Europe singing oratorio and recitals with special emphasis on a wide variety of Negro Spirituals and Art Song repertoire by African-American composers.

He has had numerous successes in oratorio and opera performing major roles in *Le Nozze di Figaro*, *Regina*, *La Boheme*, *Albert Herring*, *Tremonisha*, *Rigoletto*, and *Die Zauberflöte* among many others. Symphonic engagements have included works with the Nashville Symphony, the Jackson Symphony, Detroit Symphony, Lansing Symphony, Tacoma Symphony and the Atlanta Symphony.

Dr. Moses has recorded several CDs of art songs and spirituals by African-American composers among which is his CD entitled, *Oral Moses sings... songs of America*. His CD, *Extreme Spirituals*, is a collaboration with the



controversial eclectic rock/classical band Birdsongs of the Mesozoic on Cuneiform label. In 2001, Albany Records released a collection of spirituals sung a capella entitled *Spirituals in Zion*, which he recorded in the historic Zion Baptist Church built by enslaved African Americans in 1861. As a solo recording artist for Albany Records, his premiere CD, *Deep River: Songs and Spirituals of Harry T. Burleigh*, is featured in the PBS film documentary *Antonin Dvorak in America*. His second CD, *Amen! African-American*

*Composers of the Twentieth Century*, continues to be a best seller on the Albany Record label. He has collaborated with gospel artist Babbie Mason on the CD/video project *Treasured Memories: A Celebration Of Our Gospel Music Heritage*, documenting the rich legacy of Gospel music. A second CD collaboration entitled, *Third Day Offerings: A Worship Album*, allowed him to record with the contemporary Christian rock group Third Day and earned him his first gold record. His most recent contribution to the work of preserving the Negro Spiritual is the website: [www.thenegrospiritualinc.com](http://www.thenegrospiritualinc.com).

His latest CD is entitled *Come Down Angels and Trouble The Water*. This CD is a collection of spirituals celebrating the Negro Spiritual as a national treasure.

Born in South Carolina, he began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany, and as a member of the famed Fisk Jubilee Singers while attending Fisk University following his military career. As a T. J. Watson Fellow, he studied in Germany and Austria and upon his return to the United States, he earned a Masters of Music and a Doctorate of Musical Arts Degree in Vocal Performance and Opera from the University of Michigan. In 1986, as a recipient of a National Endowment for the Humanities Grant, he co-authored a book entitled, *Feel The Spirit - Studies in Nineteenth Century Afro-American Music*, published by Greenwood Press. He is a contributing author in both the third edition of *Notable Black American Women* and the second edition of *Notable Black American Men*, published by Gale Press. He is a frequent guest lecturer and clinician for gospel and Negro Spirituals workshops and conferences.

Dr. Moses is a retired Professor Emeritus of Voice at KSU University.



# conductors

LESLIE J. BLACKWELL, *Director of Choral Activities,  
Professor of Music and Music Education*

**L**eslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include



conducting the KSU Men's Ensemble and KSU Chamber Singers, as well as teaching advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association, as well as numerous Georgia Music Educators Association State Conventions. In 2010, Dr. Blackwell presented *Songs of South America* for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013, the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, established the annual KSU Male Chorus Day at Kennesaw State University, bringing upwards of 200 high school male students to campus, conducted the 2013 Georgia All-State Men's Chorus, and 2016 Alabama All-State Men's Chorus. Under Dr. Blackwell's direction the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberlen, David Maslanka, Ola Gjeilo, Ethan Sperry, Brian Schmidt and Jefferson Johnson. In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in MENC, GMEA and ACDA. She also serves as the Repertoire and Standards Chair



for Men's Choirs, Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community & Alumni Choir.

NATHANIEL F. PARKER, *Director of Orchestral Studies*

**N**athaniel F. Parker, a talented and dynamic musician, is Director of Orchestral Studies and Assistant Professor of Music at the Kennesaw State University School of Music (Georgia). Dr. Parker is Music Director and



Conductor of the Kennesaw State University Symphony Orchestra and Conductor of the Kennesaw State University Opera Program. He was recently appointed Associate Conductor of the Georgia Symphony and also serves as Music Director and Conductor of the Georgia Youth Symphony Orchestra Camerata and Music Director and Conductor of the New England Music Camp Concert Orchestra (Maine). Equally at home working with professionals and training future

generations of musicians, Dr. Parker has conducted orchestras in the United States, Peru, Russia, Poland, and the Czech Republic. His recent guest conducting engagements include appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut Music Educators Association All-State Orchestra, the GMEA District 12 Middle School Honors Orchestra, and the Pennsylvania Music Educators Association District 9 String Fest; in November he will be the Guest Conductor for the 2016 Fulton County High School Honors Orchestra. An active scholar, Dr. Parker's writings have been published by the *Conductors Guild* and the *College Orchestra Directors Association* (CODA). He has presented research at the College Orchestra Directors Association's national and international conferences and currently serves as Editor of the *Journal of the Conductors Guild*. In 2015 he received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association.

Prior to his appointment at Kennesaw State, Dr. Parker served as Director of Orchestral Activities and Assistant Professor of Music at Marywood University (Pennsylvania) where he was Music Director and Conductor of the Marywood University Orchestra and taught courses in conducting, instrumental methods, musicology and analytical techniques. Other previous positions include Assistant Conductor and Production Manager of the Jackson Symphony Orchestra (Michigan), Music Director and Conductor of the Jackson Youth Symphony Orchestra, Director of the Jackson

Symphony Orchestra Community Music School, Graduate Conducting Intern at Michigan State University, Music Director and Conductor of the Mason Orchestral Society's Community Orchestra and Youth Symphony (Michigan), Assistant Director of Music at Xaverian High School (New York), Conductor of the New Music Festival of Sandusky Orchestra (Ohio), and Graduate Assistant Conductor and Teaching Assistant at Bowling Green State University (Ohio).

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown; his other conducting mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, Mark Gibson, David Itkin, Jorge Mester, and Paul Vermet. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated magna cum laude with a Bachelor of Music in Bassoon Performance.

Nat resides in Kennesaw with his wife, Melody, their son, Jacob, and their dog, Sammy.

For more information, please visit [www.nathanielfparker.com](http://www.nathanielfparker.com).

## SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

### Music Education

Janet Boner	Cory Meals
Kathleen Creasy	Harry Price
Charles Jackson	Terri Talley
Alison Mann	Chris Thibdeau
Angela McKee	Amber Weldon-
Richard McKee	Stephens

### Music History & Appreciation

Drew Dolan	Heather Hart
Edward Eanes	Kayleen Justus

### Music Theory, Composition, Technology

Judith Cole	Laurence Sherr
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek

### Woodwinds

Robert Cronin, *Flute*  
Todd Skitch, *Flute*  
Christina Smith, *Flute*  
Cecilia Price, *Flute, Chamber Music*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
Andrew Brady, *Bassoon*  
Sam Skelton, *Saxophone*  
Luke Weathington, *Saxophone*

### Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
Mike Tiscione, *Trumpet*  
Anna Dodd, *Horn*  
Jason Eklund, *Horn*  
Tom Gibson, *Trombone*  
Nathan Zgonc, *Trombone*  
Brian Hecht, *Bass Trombone*  
Martin Cochran, *Euphonium*  
Bernard Flythe, *Tuba / Euphonium*  
John Lawless, *Percussion*

### Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin*  
Justin Bruns, *Chamber Music*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Mary Akerman, *Classical Guitar*

### Voice

Stephanie Adrian	Leah Partridge
Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young

### Piano

Judith Cole, *Collaborative Piano*  
Julie Coucheron  
Robert Henry  
John Marsh, *Class Piano*  
Soohyun Yun

### Jazz

Justin Chesarek, *Jazz Percussion*  
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
Tyrone Jackson, *Jazz Piano*  
Marc Miller, *Jazz Bass*  
Sam Skelton, *Jazz Ensembles*  
Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Alison Mann, *Choral Activities*  
Cory Meals, *Wind Symphony, Marching Band*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
Nathaniel Parker, *Symphony Orchestra*  
Christopher Thibdeau, *Philharmonic Orchestra*  
Debra Traficante, *Wind Symphony, Marching Band*  
David T. Kehler, *Wind Ensemble*

### School of Music Staff

Julia Becker, *Administrative Specialist III*  
David Daly, *Director of Programming and Facilities*  
Susan M. Grant Robinson, *Associate Director for Administration*  
Joseph Greenway, *Technical Director*  
Erik Kosman - *Technical Coordinator*  
Dan Hesketh, *Digital Media Specialist*  
June Mauser, *Administrative Associate II*  
Richard Peluso, *Coordinator of Band Operations and Outreach*  
Shawn Rieschl Johnson, *Facility Operations Manager*

### Ensembles in Residence

Atlanta Percussion Trio  
KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *"Name a Seat Campaign"* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

A handwritten signature in dark ink, reading "Stephen W. Plate".

Stephen W. Plate, DMA  
Director, KSU School of Music

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Visit the Live Streaming page on **musicKSU.com** to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

*Please consider a gift to the Kennesaw State University School of Music.*

**<http://community.kennesaw.edu/GiveToMusic>**